

2012 All-State Middle School Band Audition Procedures

- ◆ Monitors are reminded that they are only to give instructions and run the CD recorder. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition.
- ◆ Don't forget to finalize the CD and check before the student leaves the room.

Please read the script exactly as it appears.

- ◀ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform the 7 published major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published diatonic scales. All scales are to be played from memory. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Middle School Flute Number M02-5201)
- ▶ CD ON **"Middle School instrument Number code"**
- ◀ CD Pause **"The first prepared exercise is the Lyrical exercise....read from the All-State Requirements"**
- ▶ CD ON **"Play the Lyrical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is the Technical exercise...read from the All-State Requirements"**
- ▶ CD ON **"Play the Technical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
- ◀ CD Pause After the scale has been played, then read: **"Your major scales will be next"**
(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)
- ▶ CD ON **"Play your 7 major scales according to the FBA All-State Requirements"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ CD ON **"Play your sight-reading exercise"**
- ◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**
- FINALIZE** Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

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Please read the script exactly as it appears.

◁ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpt. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. That will conclude the audition."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Middle School Piccolo Number M01-5201)

▶ CD ON **"Middle School Piccolo Number code"**

◁ CD Pause **"The prepared exercise is ...read from the All-State Requirements "**

▶ CD ON **"Play your prepared exercise"**

◁ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**

▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**

◁ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**

FINALIZE Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

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Please read the script exactly as it appears.

- ◀ CD OFF Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts on xylophone, snare drum and then timpani. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform all 7 published major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 7 of the published diatonic scales. All scales are to be played from memory. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Middle School Percussion Number M20-5201)
- ▶ CD ON **Middle School Percussion Number code"**
- ◀ CD Pause **"The first prepared exercise is on xylophone and it is... read from the All-State Requirements"**
- ▶ CD ON **"Play your xylophone prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is on Snare and it is... read from the All-State Requirements"**
- ▶ CD ON **"Play your Snare Drum prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The third prepared exercise is on Timpani and it is... read from the All-State Requirements"**
- ▶ CD ON **"Play your Timpani exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
- ◀ CD Pause After the scale has been played, then read: **"Your major scales will be next"**
- (Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)
- ▶ CD ON **"Play your 7 major scales according to the FBA All-State Requirements"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the xylophone sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- (Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ CD ON **"Play your xylophone sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the snare sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your snare drum sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the timpani sight-reading exercise. On cue from me you will play the exercise. First, you have 30 seconds to tune the drums to F and C from highest to lowest."** Once the drums are tuned, place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your timpani sight-reading exercise"**
- ◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**
- FINALIZE** Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

2012 All-State Concert Band (9th&10th) Audition Procedures

- ◆ Monitors are reminded that they are only to give instructions and run the CD recorder. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition.
- ◆ Don't forget to finalize the CD and check before the student leaves the room.

Please read the script exactly as it appears.

- ◀ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform all 12 published major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 12 of the published diatonic scales. All scales are to be played from memory. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Concert Band Flute Number C02-5201)
- ▶ CD ON **"Concert Band instrument Number code"**
- ◀ CD Pause **"The first prepared exercise is the Lyrical exercise...read from the All-State Requirements"**
- ▶ CD ON **"Play the Lyrical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is the Technical exercise...read from the All-State Requirements"**
- ▶ CD ON **"Play the Technical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
- ◀ CD Pause After the scale has been played, then read: **"Your major scales will be next"**
(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)
- ▶ CD ON **"Play your 12 major scales according to the FBA All-State Requirements"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ CD ON **"Play your sight-reading exercise"**
- ◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**
- FINALIZE** Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

2012 All-State Concert Band (9th&10th) Audition Procedures

- ◆ Monitors are reminded that they are only to give instructions and run the CD recorder. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- ◆ When the student enters the room they should verify that this student is currently in the correct grade.
- ◆ Proceed with the audition.
- ◆ Don't forget to finalize the CD and check before the student leaves the room.

Please read the script exactly as it appears.

◀ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpt. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. That will conclude the audition."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Concert Band Piccolo Number C01-5201)

▶ CD ON **"Concert Band instrument Number code"**

◀ CD Pause **"The prepared exercise is ...read from the All-State Requirements"**

▶ CD ON **"Play your prepared exercise"**

◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**

▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**

◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**

FINALIZE Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

2012 All-State Concert Band (9th&10th) Audition Procedures

- ◆ Monitors are reminded that they are only to give instructions and run the CD recorder. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
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- ◆ Proceed with the audition.
- ◆ Don't forget to finalize the CD and check before the student leaves the room.

Please read the script exactly as it appears.

- ◀ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts on xylophone, snare drum and then timpani. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform all 12 published major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 12 of the published diatonic scales. All scales are to be played from memory. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Concert Band Percussion Number C20-5201)
- ▶ CD ON **"Concert Band Percussion Number code "**
- ◀ CD Pause **"The first prepared exercise is on xylophone and it is...read from the All-State Requirements"**
- ▶ CD ON **"Play your xylophone prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is on Snare and it is... read from the All-State Requirements"**
- ▶ CD ON **"Play your Snare Drum prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The third prepared exercise is on Timpani and it is... read from the All-State Requirements"**
- ▶ CD ON **"Play your Timpani exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
- ◀ CD Pause After the scale has been played, then read: **"Your major scales will be next"**
- (Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)
- ▶ CD ON **"Play your 12 major scales according to the FBA All-State Requirements"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the xylophone sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- (Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ CD ON **"Play your xylophone sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the snare sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your snare drum sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the timpani sight-reading exercise. On cue from me you will play the exercise. First, you have 30 seconds to tune the drums to E, C and G from highest to lowest."** Once the drums are tuned, place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your timpani sight-reading exercise"**
- ◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**
- FINALIZE** Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.

2012 All-State Symphonic Band (11th&12th) Audition Procedures

- ◆ Monitors are reminded that they are only to give instructions and run the CD recorder. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
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- ◆ Don't forget to finalize the CD and check before the student leaves the room.

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- ◀ CD Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform all 12 published major scales according to the FBA All-State Requirements. You are reminded that you will have 2 minutes to perform all 12 of the published diatonic scales. All scales are to be played from memory. The audition will conclude with sight-reading."**
- Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Symphonic Band Flute Number S02-5201)
- ▶ CD ON **"Symphonic Band instrument Number code"**
- ◀ CD Pause **"The first prepared exercise is the Lyrical exercise....read from the All-State Requirements"**
- ▶ CD ON **"Play the Lyrical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is the Technical exercise....read from the All-State Requirements"**
- ▶ CD ON **"Play the Technical exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
- ◀ CD Pause After the scale has been played, then read: **"Your major scales will be next"**
(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)
- ▶ CD ON **"Play your 12 major scales according to the FBA All-State Requirements"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
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▶ CD ON **"Symphonic Band instrument Number code"**

◀ CD Pause **"The prepared exercise is ...read from the All-State Requirements"**

▶ CD ON **"Play your prepared exercise"**

◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**

▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**

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Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the CD. (for example: Symphonic Band Percussion Number S20-5201)

- ▶ CD ON **"Symphonic Band Percussion Number code"**
- ◀ CD Pause **"The first prepared exercise is on xylophone and it is...read from the All-State Requirements"**
- ▶ CD ON **"Play your xylophone prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The second prepared exercise is on Snare and it is...read from the All-State Requirements"**
- ▶ CD ON **"Play your Snare Drum prepared exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The third prepared exercise is on Timpani and it is...read from the All-State Requirements"**
- ▶ CD ON **"Play your Timpani exercise"**
- ◀ CD Pause After the exercise has been played, then read: **"The Chromatic scale will be next"**
- ▶ CD ON **"Play your chromatic scale according to the FBA All-State Requirements"**
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- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the xylophone sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)
- ▶ CD ON **"Play your xylophone sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the snare sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your snare drum sight-reading exercise"**
- ◀ CD Pause After the scales have been played, then read: **"You now have 30 seconds to study the timpani sight-reading exercise. On cue from me you will play the exercise. First, you have 30 seconds to tune the drums to E, C, and G from highest to lowest."** Once the drums
are tuned, place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
- ▶ CD ON **"Play your timpani sight-reading exercise"**
- ◀ CD STOP After the sight-reading has been played, then read: **"Thank You, your audition is over, please wait while I check the CD."**
- FINALIZE** Finalize the disc and spot check each track to make sure the audition was recorded. Send the student out when the recording have been verified.