

**Alachua County
Middle School Honor Band**

2005-2006

Instrument Ranges for Chromatic and Major Scales & Arpeggios

All State Rhythm Patterns. Tongued Up. Slurred Down.
Four Major Scales in two minutes. Memorized!

Instrument	Chromatic Scale (Starting Pitch)	Major Scale/Arpeggio (Concert Pitch)
Flute	Low E-flat 2 8va	A-flat 2 8va D-flat 2 8va C 2 8va G 1 8va
Oboe	Low C 2 8va	A-flat 1 8va D-flat 2 8va C 2 8va G 1 8va
Bassoon	Low F 2 8va	A-flat 2 8va D-flat 2 8va C 2 8va G 2 8va
Clarinet	Low F to High C 2 1/2 8va	A-flat 2 8va D-flat 2 8va C 2 8va G 2 8va
Alto/Bass Clarinet	Low E 2 8va	A-flat 2 8va D-flat 2 8va C 1 8va G 2 8va
Alto Sax/Bari Sax	Low C 2 8va	A-flat 2 8va D-flat 2 8va C 1 8va G 2 8va
Tenor Sax	Low C 2 8va	A-flat 2 8va D-flat 2 8va C 2 8va G 1 8va
Trumpet	Low G 2 8va	A-flat 2 8va D-flat 1 8va C 1 8va G 2 8va
Horn in F	Low F 2 8va	A-flat 1 8va D-flat 2 8va C 2 8va G 1 8va
Trombone/Baritone B.C.	Low F 2 8va	A-flat 2 8va D-flat 1 8va C 1 8va G 2 8va
Baritone T.C.	Low G 2 8va	A-flat 2 8va D-flat 1 8va C 1 8va G 2 8va
Tuba	Low F 2 8va	A-flat 2 8va D-flat 1 8va C 1 8va G 2 8va
Xylophone (not bells)	Low B-flat 2 8va	A-flat 2 8va D-flat 2 8va C 2 8va G 2 8va